

Artists of Abraham Lincoln portraits

Raymond Georg

Excerpts from newspapers and other
sources

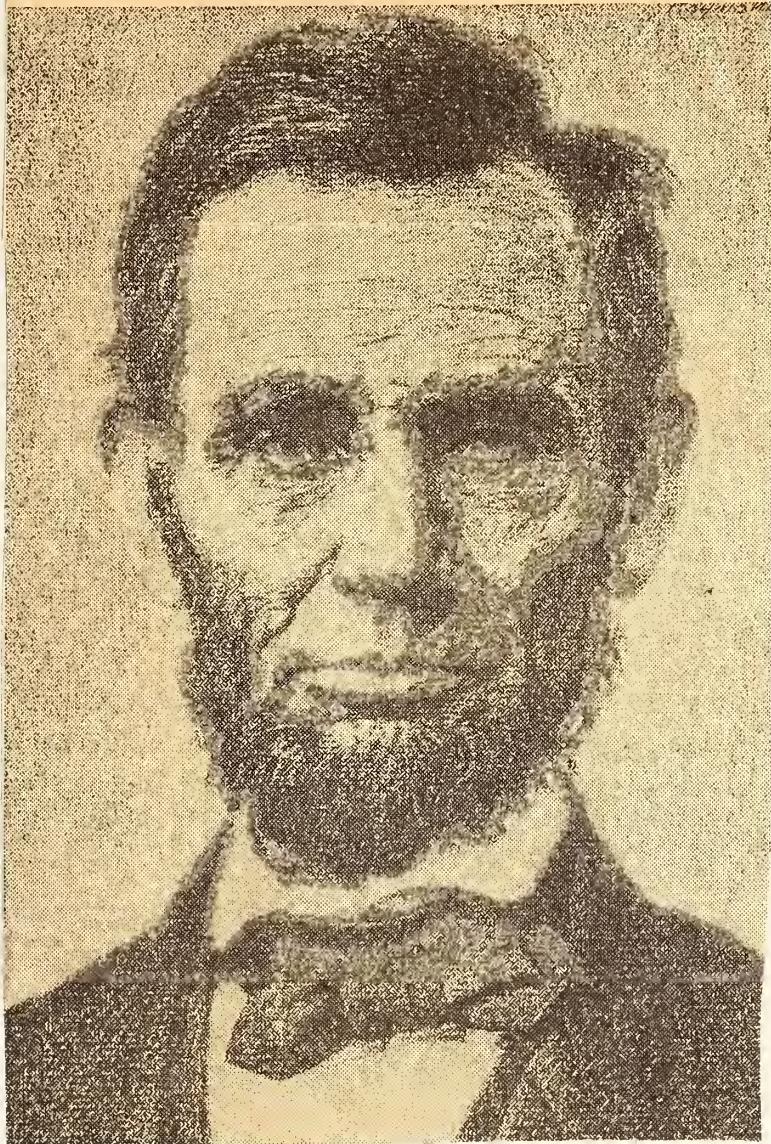
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Pencil Interpretation of Photograph



*Cottage 11-1
2-19-41*

Collectors' Favorite

The portrait of Abraham Lincoln reproduced above is a searching pencil study of the famous Gardner photograph.

The pencil sketch is the work of Raymond Georg, a portrait artist of Springfield. He explained it is not an attempt at an original interpretation of Lincoln, but is "as searching a study as I could make" of the photograph made in Washington Nov. 15, 1863, by Alexander Gardner. It portrays the Lincoln of the Gettysburg address and is the favorite study of most Lincoln collectors.

Lincoln's own favorite was said to have been the Brady portrait, made Feb. 9, 1864, and known as the "V" portrait because the hairline seemed to follow a V. It is better known to America at large as the portrait of the \$5 bill.

"One of these days," said Mr. Georg, who operates a photographic studio in Springfield, established in the '90s by his father, "I hope to do an interpretation of Vachel Lindsay's 'Abraham Lincoln Walks at Midnight,' which I think could be called the Lincoln of this present day troubled world. The idea has been with me for years."



STUDY OF LINCOLN IS REPRODUCED IN TRIBUNE PICTURE

(Picture on back page.)

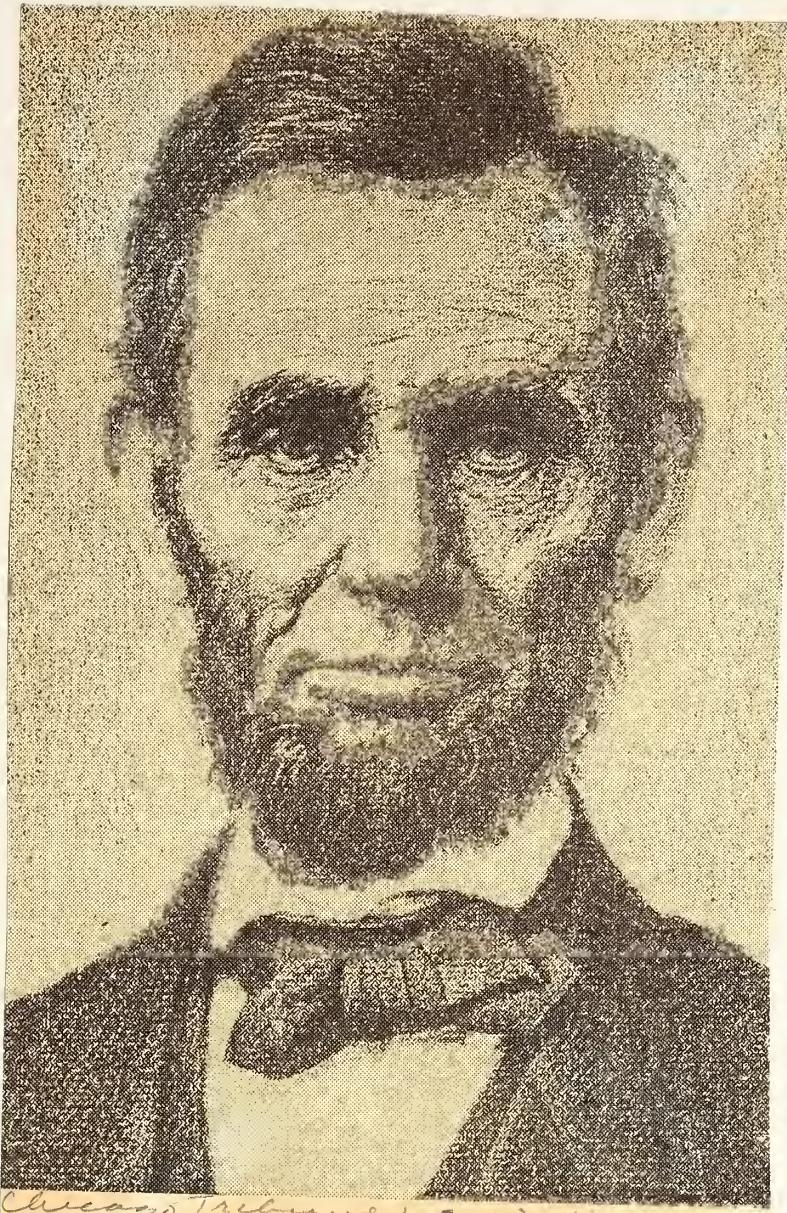
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Chicago Tribune 2-12-41

Pencil interpretation of the famous Alexander Gardner
photograph of Abraham Lincoln made by Raymond Georg,
artist of Springfield, Ill.



George K. Gould
Chest - 5' 6" (± 11.)

DRAWER 19A

Artist - G

